# THE MODERN MUDDLE.

[CONTINUED FROM FOURTH PAGE.]

subject of that statement? A. I think the first thing and the last thing were the same.

Q. What were they?
Mr. Fullerton—State it.
Mr. Evarts—What was the last thing? A. If that statement, to which when he read the statement, thenre substantially if this was to come out in that document, or to be published in that document. I wouldn't stand it; that I should make fight.

Q. And was that all that was said during the terview by you on the subject? A. That was substantially all that was said by me during that interview, and my remarks were not many.
Q. And you left then? A. No, not then; I heard And was that all that was said during that in-

them—
Q. Weli, you left after? A. I diplomatized for some time and then left.
Q. And left before they had concluded their discussion? A. Yes, sir: it had become far more quiet and temperate and I left.

quiet and temperate and I leit.

Q. Now, dul you ever see or hear read that paper again? A. Never.

Q. Was it ever brought before you or to your notice by Mr. Titton or Mr. Moulton as a proposed publication? A. Never.

Q. Now we will take the occasion. Mr. Beecher, at which Mrs. Titton was present a part of the time? A. That was preceding this, sir.

Q. Yes, and when was that? The end of December? Do you know the date? A. It wasn't far from that: I think among the last days in December.

Der. Q. Where was this interview held? A. In the back chamber of Mr. Mouiton's house, second

back chamber of Mr. Moniton's house, second story.

Q. Had an appointment been made for that meeting? A. Yes, sur; there had.
Q. By whom and in what manner had the appointment been made? A. I don't know in what manner Mr. Moulton had made it.
Q. Made it with you? A. With me and Mr. Tilton I understood, but I can't say anything about it.
Q. With you? A. We were to meet at Moulton's house for the purpose of exchanging or rather comparing and adjusting letters.
Q. For publication? A. For publication if it should seem best.
Q. Now, wast occurred there and who were

Q. For publication? A. For publication if it should seem best.

Q. Now, what occurred there and who were present at the first occurrence? A. I can't recall whether Air. Moulton was present at first or not, sir; it he was ne leit soon and Mr. Titton and I were left. Mrs. Musition also ceing in and out, I think; it was desired to have Mrs. Titton present, and Frank Carpenter, the artist, coming in about that time, was sent round to oring her—to bring Mrs. Titton, and I think that some conversation followed, rather from Mr. Titton to me; there were some remarks made on the proposed document or some statement that he was drawing up which I didn't altogether understand, for it wasn't read to me nor shown to me.

Q. At this time? A. At this time; nor was it in a state of entirety; I recollect his speaking of it as something that was in the process of formation, and when Mrs. Titton came I then drew from my pocket a letter that I had prepared in consonance with the arrangement with Air. Moulton.

Q. (Showing printed paper)—Do you recognize that as the one? A. I think this is it, sir.

Q. Now, was there my other letter produced there, and it so by whom and in what form? A. When Mrs. Titton came in she came up into the ter orm and I think

Mis. Carpenter Retired Modestry

when Mrs. Thion came in she came up into the the room and I think

Muc. Carperver retrieved the room and I think

Muc. Carperver retrieved the room and I think

Muc. Carperver retrieved to the room and Mrs. Thion sat down at a little table inside the room, and Mr. Thion brought to her a paper in his kandwriting; I didn't read the paper, but Mrs. Thiton turned and looked up to me and said, "My reiend, ought I to write this?" I said to her, "Elizabeth, it that expresses your sentiments, I don't know want's in it, but it texpresses your views, I don't know any reason way you should not copy it," and with that she sat down and copied the letter out from the paper in Mr. Thion's handwriting and signed it in my presence; then I as sed Mr. Thiton for his letter; the understanding had been that there was to be a letter all round; he said that he hadn't yet drawn up any; that he hadn't made up his mind; then I said, putting my letter back in my pocket. "I will wait for further developments," and ended the interview substantially.

Q. Did you at that time read the letter of Mrs. Thiton, so that you can—'? A. No, sir; didn't read it; didn't read it.

Q. Only saw her copy? A. Saw her copy the paper that was in the handwriting of Mr. Thiton; I meither read his paper, nor did I read her letter—her copy.

Q. So that "exploit D, 44" you can't say from your own knowledge that you have ever seen? A. I don't know what "exhibit D, 44" was; I never saw the letter that Mrs. Thiton copied.

Q. I identify that for the purpose of the evidence A. Well, I don't know anything about this, sir; I never read it.

Q. Now, at this interview at which Mrs. Thiton was present—the interview of the 9th at which Mrs. Thiton was present the interview of the 9th at which Mrs. Thiton was present the interview of the 9th at which Mrs. Thiton was present the interview of the 9th? A. Interview of what, sir?

Interview of the 29th? A. The 29th? Yes, sir,

Q. At which Mrs. Tilton was present? A. Yes, sir.
Q. Get that interview separate from the other. Did you say anything of this kind to Mr. Tilton in "And Mr. Beecher said that it I would never turn back upon him he would join with Mrs. Tilton in making a decial, but it will be idle for me to dony this story, leaving you at liberty at any time to publish my letter to you through Mr. Moditon; but it you will give me your word of honor that you will never, under any circumstances, make my decial of no effect, I will give in such a card?"
A. No, sir, nothing of the sort; nothing.
Q. Now, old you then and there write a card at Mr. Mounton's table—this letter of yours. Did you write it there? A. I brought it down there to the house in my pocket written.
Q. Now, in this letter of yours which I have just asked your attention to—the letter brought there by you—occurs this sentence:—"My acquaintance with Mrs. Tilton has inspired me with a high esteem for her modesty, propriety and womanly graces." Mr. Tilton, speaking of that letter, says:—"Mr. Beecher put in the phrase about Mrs. Tilton at my request, and I was the author of that sentence." Is that true? A. I put that sentence in from my own heart; Mr. Tilton had no more to do with it-than he had with

in from my own heart; Mr. 'do with it than he had with the formation of the angels;
it is absolutely mise.

Q. It was in the letter as you brought it? A.

Mr. Evarts—The card is preceded by a note from r. Moulton. The Witness-Mr. Evarts, is not that among The Witness—Mr. Evaris, is not that among your own papers?

Mr. Evarts—No. Sir; that is their exhibit. We produced it, but they put it in evidence. It was a paper in our possession, not in their possession, but was produced by us at their call and put in evidence by them and so marked.

Mr. Hench—I understand this preceding letter to Mr. Mouiton was on the same piece of paper?

The Witness—It was.

Mr. Evarts (showing paper)—This is the paper?

Mr. Beach—Ea?
The Winess—It was.
Mr. Evarts (showing paper)—This is the paper?
A. I think, Mr.Evarts—
Q. Well, sir? A. I think that this letter was a rewriting of the one I brought down there from my house, on seeing this.
Q. Well? A. There was a conference between Mr. Moulton and me as to the substance of the letter that should be written, and the purport of it—what grounds it was to cover, and I drew one up and went down there, and, if I recoilect right, read it to Mr. Moulton before he went out, and I think that there was some suggestion that it should be addressed to him, or that there should be some change made, and that I went into his study and copied of my other letter, with this study and copied of my other letter, with this study and copied of my other letter, with this study and copied of my other letter, with this study and copied of my other letter, with this paper.

pression.
Q. That is with this note? A. Yes, sir.
Mr. Beach—You think, now, you did write it?
A. I think! I wrote the paper in the house, but not in the presence of Mr. Titton, or under any sugestion; I recollect sitting on the side of the bed and reading a letter to him white
HE TOOK SHORT NOTES ON HIS KNEES,
while he was sitting on the other side of the bed;
I took it away, because I would not let that letter go into his hands.

go into his hands.
Q. You took the letter away? A. I took the let-

go into his hands.

Q. You took the letter away? A. I took the letter away.

Mr. Reach—Both of them?

The Witness—They are on the same paper.

Mr. Morris—The original drait?

The Witness—Yes; the letter that I had prepared—the final norm I took away; I don't recall anything about the original drait.

Mr. Beach—He he sexpressed that.

Q. Now, was there any conversation of this kind, Mr. Beacher, at this interview, in reference to that card or its publication? I read from Mr. Tilton's evidence, "Mr. Beacher said to me, in going away, that there was only one danger in publishing his card, which was, that on some future occasion. If he and I should be at disagreement, and I should publish his letter from me to Mr. Moulton, that this card would put him at a disadvantage before the public, because it would convict him, not only of his original crime, but of his subsequent lie to side it." A. No, sir; no sir; there wasn't a word of that kind—not a word.

Q. And, as a part of that conversation, did anything of this kind occur on Mr. Tilton's part —"I

Q. And, as a part of that conversation, did any-

Q. And, as a part of that conversation, did anything of this kind occur on Mr. Titton's part:—'I sola Mr. Beecher that the only possibility of his ever coming into collision with me, or of my ever coming into collision with him, would be in consequence of some injustice; that I should here him my hand against him except in self-defence, and that it he should terrain from striking me I would never do him any harm?' A. No, sir; nothing of that kind.

Mr. Morris—It's near the time of adjournment. I don't think counsel will have a chance to ask my more questions to-night. He can't ask andline of the control of the con

this alternoon.

The Court then adjourned until eleven o'clock this joronoon.

## MISCELLANEOUS.

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sention.

A TENTION. DESIRABLE HOUSEHOLD FURNI-TENTION.—DESIRABLE HOUSEHOLD FURNI-ture for sale; private family will positively sell. :.—Farlor Suits, in brocade sain, cont \$759, for \$200. \$151: four round Decker & Bros. Planofore, with grantee, \$275; git and inhall Bedroom Sets, Bed-ads. Dressing Cases, Commodes, &c. \$78, \$159; single dateads, Burcaus, fine hair and spring Mattresses, rep, ish and hairoloih Suits, \$59, \$59; Bookease, Desks, ish and hairoloih Suits, \$59, \$59; Bookease, Desks, tension Table, sideboard, Chairs, in leather; Siver-re, Farlor Tables, Mirror, Fandings, Bronzes, &c. B.—A positive chance. Call and examine. Five story wan stone private residence, 47 west feln as

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LEGAL NOTICES.

LEGAL NOTICES.

STATUTORY NOTICE TO CLAIMANTS AND CRED1607a—22d and 232 Victoria, chap 35.

In the matter of John Caffrey, late of No. 3 Prebend
street, in the off you bublin, deceased.

All Caffrey deceased, who due on or about the 13th
day of June, 1874, are required to turnish it writing to
Mary Farrell, of No. 5 Prebend street aforesaid (to whom
letters of administration of the personal estate and eftects of the said John Caffrey were granted forth of the
principal registry of the Court of Probate, at Dublin, on
the 5th day of March, 1875, the barticulars of such
claims, on or before the 1st day of June, 1875, after which
date the assets of the said John Caffrey will be distributed among the persons entitled thereto, regard being had only to the claims of which notice shall have
been given.

een given.
Dated this 11th day of March, 1875.
DOWN O'CONNOR.
Solicitor for said Administratrix.
77 Dame street, Dublin, Ireland.

PROPOSALS FOR CAST IRON.

The New York Bridge Company will receive sealed proposals until April 15, 1875, at moon, for four cast from Anchor Plates for the New York anchorage: total weight, about 83 tons. Specifications will be sent by mail upon application. Bigs to be directed to their office, 21 Water street, Brooklyn, where the plans can be seen.

nee, 21 Water street, Brooklyn, where the plans can be seen.

PROPOSALS FOR STONE.—THE NEW YORK Bridge Company will receive seated proposals until noon, April 17, 1875, for about 5,000 cubic yards face Limestone, about 6,000 cubic yards Limestone or Grantte Backing and about 900 cubic yards Limestone or Grantte Backing and about 900 cubic yards dranite Corners and Dimension Backing; specifications will be sent by mail upon application: bias to be directed to this office, 21 Water street, Brooklyn, where the plans can be seen.

PROPOSALS FOR WROLGAIT IRON ANCHOR BALES.—
The New York Bridge Company will receive scaled proposals until April 19, 1895, at noon, for about 10,5,000 bs. Wrought from Eye Bars for Auchor Chains for the New York anchorage, and about 500,000 bs. of First for the Brooklyn anchorage and about 60,000 bs. of Pins for the Same; specifications will be sent by mail upon application; bids to be directed to their office, 21 Water street, Brooklyn, where the plans can be seen.

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Tickets (at the principal music stores and at the door),
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WANTED-A PRW LADY PRRFORMERS TO trayel; also a few violinists who can play brass instruments Apply, between 10 and 12 o'clock, at 24, west twenty-second street.